

KOO KYUNG SOOK

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EDUCATION

- 1987 M.F.A. Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1985 B.F.A. The School of the Art Institute of Chicago, Illinois
- 1983 B.F.A. Hongik University, Seoul, South Korea

SOLO EXHIBITIONS

- 2024 *Alone Together*, Else Gallery, California State University, Sacramento, California. (individual and collaborative work with Ian Harvey)
- 2023 Namu Art, Seoul, Korea
- 2019 University Library Gallery, California State University, Sacramento, California
- 2018 SIVA Art Gallery, Shanghai Institute of Visual Art, Shanghai, China
- 2016 Holston Gallery, Daejeon, South Korea
Shimo Center for the Arts, Sacramento, California (with Ian Harvey)
- 2013 JAYJAY, Sacramento, California (individual and collaborative work with Ian Harvey)
- 2012 Kunst Doc Gallery, Seoul, South Korea (individual and collaborative work with Ian Harvey)
Center for Contemporary Art, Sacramento, California (with Sandra Davis)
- 2010 JAYJAY, Sacramento, California (individual and collaborative work with Ian Harvey)
Milly and Fritz Kaeser Mestrovic Studio Gallery, Snite Museum of Art, University of Notre Dame, Indiana
- 2008 Kunst Doc Gallery, Seoul, South Korea (collaborative work with Ian Harvey)
- 2007 University Library Annex Gallery, California State University, Sacramento, California
(individual and collaborative work with Ian Harvey)
Gallery Banjiha, Daejeon, South Korea
- 2006 Olin Gallery, Roanoke College, Salem, Virginia
McHenry County College Art Gallery, Crystal Lake, Illinois
- 2005 BIBI Space, Daejeon, South Korea
- 2003 Tum Gallery, Daejeon, South Korea
- 2002 Fassbender-Stevens Gallery, Chicago, Illinois
Red Mill Gallery, Vermont Studio Center, Johnson, Vermont
- 2001 Daim Gallery, Seoul, South Korea
- 2000 Artemisia Gallery, Chicago, Illinois
- 1999 Dham Gallery, Seoul, South Korea
Bemis Center for Contemporary Art, Omaha, Nebraska
Artemisia Gallery, Chicago, Illinois
Network Gallery, Cranbrook Academy of Art, Pontiac, Michigan
- 1998 Gallery 1, Appalachian Center for Crafts, Smithville, Tennessee
Bryan Fine Arts, Tennessee Technological University, Cookeville
- 1997 Gallery 1, Appalachian Center for Crafts, Smithville, Tennessee
- 1996 Yoon Gallery, Seoul, South Korea
- 1994 Hanlim Gallery, Daejeon, South Korea
- 1991 Gallery Bing, Seoul, South Korea
- 1989 Arko Art Center, Seoul, South Korea

GROUP EXHIBITIONS

- 2023 Twisted Track Gallery, Sacramento, CA, *AI: Authentic Intelligence, New Art by Real Artists.*
- 2022 University of Hawaii at Hilo Campus Center Gallery, *2022 PSBN American Print Exhibition.*
Deajeon Museum of Art, Daejeon, South Korea, *Hotter than fire, Cooler than wind.*
- 2021 Online Exclusive, *IFPDA International Fine Art Print Fair*, (represented by Charles Young Fine Art)
- 2020 Artsy.net, Online Exclusive, *IFPDA International Fine Print Fair*, (represented by Charles Young Fine Art)
Maru Gallery, Seoul, Korea, *Grains of Sand.*
- 2019 Cheongju Craft Biennale 2019, Cheongju, Chungcheonbuk-do, South Korea, *Dreaming the Craft of the Future-Mongyudowan Unfolds.*
Kondos Gallery, Sacramento, CA, *Black & White.*
Fine Arts Gallery, Vanderbilt University, Nashville, TN, *Then & Now: Five Centuries of woodcuts.*
- 2018 Snite Museum of Art, University of Notre Dame, Indiana, *Modern Women's Prints.*
China Art Museum, Shanghai, China, *Beyond Ink.*
JAYJAY, Sacramento, California, *Monumental.*
- 2017 Gallery 1632, Sacramento, California, *Femme.*
- 2016 JAYJAY, Sacramento, California, *Large and Little.*
Ripin Print Gallery, Allen Memorial Art Museum, Oberlin College, Ohio, *A Picture of Health: Art and the Mechanisms of Healing.*
JAYJAY, Sacramento, California, *Reboot.*
Lotte Gallery, Daejeon, South Korea, *Image Transit VI.*
- 2015 John N. Stern Gallery, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, *Psycho/Somatic: Visions of the Body in Contemporary East Asian Art.*
- 2014 Corner Art Space, Seoul, South Korea, *Jumbang Preview.*
Ulsan Culture & Art Center, South Korea, *Ulsan International Woodcut Print Art Festival.*
- 2013 Kala Gallery, Berkeley, California, *Where Water Comes Together with Other Water.*
Ellen Johnson Gallery, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, *Religion, Ritual and Performance in Modern and Contemporary Art.*
- 2012 Kala Gallery, Berkeley, California, *Kala Artists' Annual Exhibition.*
Holston Gallery, Daejeon, South Korea, *This is the Daejeon Art.*
Else Gallery, California State University, Sacramento, California, *Water: Essence and Potential.*
KDJ Convention Center, Gwangju, South Korea, *Art Gwangju:12*, (collaborative work with Ian Harvey)
JAYJAY, Sacramento, California, *The Back Room.*
- 2011 Kunst Doc Gallery, Seoul, South Korea, *Drawing Festival.*
San Jose Institute of Contemporary Art, San Jose, California, *Size Matters*, (collaborative work with Ian Harvey)
- 2010 Baltimore Museum of Art, Baltimore, Maryland, *On the Mark: Contemporary Works on paper.*
Fort Mason, San Francisco, California, *San Francisco Fine Art Fair*, (collaborative work with Ian Harvey represented by Jay Jay)
Andrew Bae Gallery, Chicago, Illinois, *Permanent Gallery Collection: Summer 2010*, (collaborative work with Ian Harvey)
Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *Art Department Faculty Show.*
- 2009 Andrew Bae Gallery, Chicago, Illinois, *Emergence*, (collaborations with Ian Harvey)
Deajeon Museum of Art, Daejeon, South Korea, *Craft & Sculpture.*

GROUP EXHIBITIONS (continued)

- 2009 Daegu Culture and Arts Center, Daegu, South Korea, *Fabric Arche*.
 Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *Art Department Faculty Show*.
 Daejeon Museum of Art, Daejeon, South Korea, *New Acquisitions*.
 Ieyoung Contemporary Art Museum, Yongin, South Korea, *Towards the Edge of the Visible*.
 (collaborative work with Ian Harvey)
- 2008 Plan. D, Düsseldorf, Germany, *Die Tür Zum Mensch*.
 Gyeonggido Museum of Art, Ansan, South Korea, *Negative Image*, (collaborative work with Ian Harvey)
 Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *International Exchange Exhibition*.
 Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *Art Department Faculty Show*.
 Moran Museum of Art, Namyangju, Gyeonggido, South Korea, *Sculpture Now 2008, The Shell or Skin of Sculpture*.
 Gallery Lux, Seoul, South Korea, *Image Transit IV*.
 Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania, *Contemporary Korean Fibers Exhibition*.
 IEAS, University of California, Berkeley, California, *Cycle of Life, Awakening*.
- 2007 University Library Gallery, California State University, Sacramento, California, *Field of Life*.
 Bemis Center for Contemporary Art, Omaha, Nebraska, *Building a Legacy: Drawings*,
 (collaborative work with Ian Harvey)
 Daegu Culture and Arts Center, Daegu, South Korea, *The Echoes of Resonance*.
 Park Avenue Armory, New York, *IFPDA Print Fair*, (represented by Charles Young Fine Art)
 University Library Annex Gallery, California State University, Sacramento, *Cycle of Life: Wisdom*.
 Pence Gallery, Davis, California, *Cycle of Life: Innocence*.
 Cheongju Arts Center, South Korea, *Finding Lost Values*, Cheongju International Craft Biennale.
 Seoul Museum of Art, South Korea, *Text in Bodyscape*.
 Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, Michigan, *Hot House*.
 Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *Art Department Faculty Show*.
 Gallery Yian, Daejeon, South Korea, *Chung Pung E Myung Wol*.
- 2006 Park Avenue Armory, New York, *IFPDA International Print Fair*, (collaborative work with Ian Harvey, represented by Charles Young Fine Art)
 Allen Memorial Art Museum, Oberlin College, Ohio, *New Frontiers: American Art Since 1945*.
 Kunst Doc Gallery, Seoul, South Korea, *Drawing Festival*.
 Kunst Doc Gallery, Seoul, South Korea, *A Layer of Sensation*.
 Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *Art Department Faculty Show*.
 Seoho Museum of Art, Namyangju, Gyeonggido, South Korea, *Pojagi & Beyond*.
 Gallery Lux, Seoul, South Korea, *Image Transit III*.
- 2004 Green Photo Gallery, Seoul, South Korea, *Image Transit II*.
 EXCO, Daegu, South Korea, *The Garden of Hybridization*.
 Seoul Museum of Art, South Korea, *The Seoul Art Exhibition 2004*.
 Dukwon Gallery, Seoul, South Korea, *Inhale/Exhale*.

GROUP EXHIBITIONS (continued)

- 2004 Network Gallery, Bloomfield Hills, Michigan, *6595MILES(10614KM)*.
- 2003 Sori Arts Center, Jeonju, Jeollabukdo, South Korea, *Horizontal Desire Vertical Desire*.
 Lotte Gallery, Daejeon, South Korea, *Bomulchatgi*.
 Daegu Culture and Arts Center, Daegu, South Korea, *Secret Garden of Fabrics: New Prospect in Contemporary Textile Art*.
- 2002 Rockford Art Museum, Rockford, Illinois, *Unconventional Threads*.
 Brattleboro Museum and Art Center, Brattleboro, Vermont, *Looking East/Looking West*.
Art Department Faculty Show, Museum of Archaeology, Chungnam National University, Daejeon, South Korea.
- 2001 Daejeon Museum of Art, South Korea, *Youngnam, Honam, and Chungcheong*.
 City Hall Gallery, Daejeon, South Korea *Daejeon Pung*.
 Korean Craft Museum, Cheongju, South Korea, *Cheongju Craft Biennale - Horizon of Crafts*.
 Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *Art Department Faculty Show*.
- 2000 Seoul Museum of Art, Seoul, South Korea, *Power of Accord*.
 Daejeon Museum of Art, Daejeon, South Korea, *Interspace Between Reality and Space*.
- 1999 Gallery Korea, Korean Culture Center, New York, *The Material Being*.
- 1997 Space Sadi, Seoul, South Korea, *Between Clothes and Self-Consciousness*.
 Gwangju Museum of Art, Gwangju, South Korea, *Gwangju Biennale - Nomadic Passages*.
 Kumho Museum of Art, Seoul, South Korea, *Body as a Text*.
 Sungkok Art Museum, Seoul, South Korea, *Art, Softness, Wind*.
- 1996 Art Gallery, Storoganov Academy of Design and Applied Art, Moscow, Russia, *Hongik Fiber and Plastic Art Association Exhibition*
- 1995 Dongah Gallery, Seoul, South Korea, *Korea-Japan Soft Sculpture*.
 Gallery Indeco, Seoul, South Korea, *Magic Castle*.
 Insa Gallery, Seoul, South Korea, *Holly Water/Holly Place*.
 Hangaram Gallery, Seoul, South Korea, *Korean Fine Arts Association Exhibition*.
 Baekma Art Gallery, Chungnam National University, Daejeon, South Korea, *Art Department Faculty Show*.
 Seoul Museum of Art, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
- 1994 Arko Art Center, Seoul, South Korea, *The New Generation Tendency in Korean Contemporary Art*.
 Gallery Shim, Daejeon, South Korea, *Small Work*.
 Midopa Gallery, Seoul, South Korea, *Good bye & Good morning*.
 Seoul Museum of Art, Seoul, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
 Battanggol Gallery, Seoul, South Korea, *New Age Battang*.
 Gallery Sagak, Seoul, South Korea, *Fiber Artist 32*.
 Seoul Arts Center, Seoul, South Korea, *Korean Fine Art Association Exhibition*.
 Seoul Arts Center, Seoul, South Korea, *Korean Craft Council Exhibition*.
- 1993 Hong In Gallery, Daejeon, South Korea, *Beauty of Korea*.
 Daejeon Cultural Center, South Korea, *Daejeon Expo Show*.
 Seoul Art Center, South Korea, *Korean Fine Art Association exhibition*.
 Seoul Museum of Art, South Korea, *Korean Craft Council Exhibition*.
 Museum of Applied Arts, Helsinki, Finland, *Korean Contemporary Crafts*.
 Seoul Museum of Art, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
- 1992 Seoul Arts Center, South Korea, *Korean Fine Art Association Exhibition*.
 Sunje Museum of Modern Art, Gyeongju, South Korea, *International Contemporary Fiber Art, Now*.

GROUP EXHIBITIONS (continued)

- 1992 Seoul Museum of Art, South Korea, *Seoul Fiber Arts Festival*.
Hanwon Gallery, Seoul, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
Seoul Museum of Art, South Korea, *Korean Fine Art Association exhibition*.
- 1991 Daejeon Cultural Center, South Korea, *Art Department Faculty Show*.
Hanwon Gallery, Seoul, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
Seoul Museum of Art, Seoul, South Korea, *Korean Fine Art Association Exhibition*.
- 1990 National Museum of Modern Art, Gwacheon, Gyeonggi-do, South Korea, *Korean Fine Art Association Exhibition*.
Seoul Museum of Art, South Korea, *Seoul Fiber Arts Festival*.
Gallery Bing, Seoul, South Korea, *New Vision of Fiber Art*.
Korean Design Center, Seoul, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
Seoul Museum of Art, South Korea, *Korean Craft Council Exhibition*.
- 1989 Taipei Metropolitan Museum of Art, Taipei, Taiwan, *Hongik Fiber and Plastic Art Association Exhibition*.
- 1988 Seoul Museum of Art, Seoul, South Korea, *Fiber Installation*.
Hanaro Art Center, Seoul, South Korea, *Contemporary Artist 60*.
National Museum of Modern Art, Gwacheon, Gyeonggi-do, South Korea, *Korean Fine Art Association Exhibition*.
- 1987 Total Museum of Arts, Jangheung, Gyeonggi-do, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
Cranbrook Art Museum, Bloomfield Hills, Michigan, *Cranbrook Summer Show*.
Cranbrook Art Museum, Bloomfield Hills, Michigan, *M.F.A. Degree Show*.
Salem College Fine Arts Center, Winston-Salem, North Carolina, *Manifestation*.
Cranbrook Art Museum, Bloomfield Hills, Michigan, *Collaboration: Cranbrook/Kashmir*.
Interlochen Center for the Arts, Interlochen, Michigan, *Breaking Ground*.
- 1986 Korean Design Center, Seoul, South Korea, *Hongik Fiber and Plastic Art Association Exhibition*.
Virginia McCunne Arts Center, Petosky, Michigan, *Image 16*.

GRANTS AND FELLOWSHIPS

- 2018 Shanghai Institute of Visual Art, China, Visiting Artist
- 2012 Kala Art Institute, Berkeley, California, James Irvine Fellowship
- 2009 Kala Art Institute, Berkeley, California, Residency Fellowship
- 2008 Chungnam National University, Daejeon, South Korea, Faculty Project Grant
- 2007 Bemis Center for Contemporary Art, Omaha, Nebraska, Visiting Artist
Art Council of Korea, Seoul, South Korea, International Exhibition Project Grant
- 2006 Bemis Center for Contemporary Art, Omaha, Nebraska, Residency Fellowship
- 2004 Chungnam National University, Daejeon, South Korea, Faculty Project Grant
- 2002 Vermont Studio Center, Johnson, Vermont, Freeman Fellowship
- 2001 Chungnam National University, Daejeon, South Korea, Faculty Project Grant
- 1999 Bemis Center for Contemporary Art, Omaha, Nebraska, Residency Fellowship
- 1998-89 Appalachian Center for Crafts, Smithville, Tennessee, Visiting Artist
- 1997 Chungnam National University, Daejeon, South Korea, Faculty Project Grant

PUBLIC AND CORPORATE COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio
Baltimore Museum of Art, Baltimore, Maryland
Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Chungnam National University, Daejeon, South Korea
Crocker Art Museum, Sacramento, CA
Daejeon Museum of Art, South Korea
Detroit Institute of Arts, Detroit, Michigan
Hite Museum, University of Kentucky, Louisville, Kentucky
Minneapolis Institute of Arts, Minneapolis, Minnesota
Museum of Fine Arts, Boston, Massachusetts
Neuberger Berman, Seoul, South Korea
Paul G. Smith Associates, LLC, Omaha, NE
Seoul Museum of Art, South Korea
Snite Museum of Art, University of Notre Dame, Indiana
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
Yale University Art Gallery, New Haven, Connecticut
The Faulconer Gallery, Grinnell College Art Collection

BIBLIOGRAPHY

Koo Kyung Sook: Markings, Namu Art, Seoul, South Korea 2023, exhibition brochure.
2022 PSBN American Print Exhibition, University of Hawaii at Hilo Campus Center Gallery, exhibition catalog.
Hotter than fire, Cooler than wind, Deajeon Museum of Art, Daejeon, South Korea, 2022, exhibition catalog.
Julia Couzens. Koo Kyung Sook @ Sac State, *Squarecylinder.com*, April 1, 2019.
Wilmott, Francesca. "A Room of Quiet", in *Koo Kyung Sook: Markings*, University Library Gallery, California State University, Sacramento, California, 2019, exhibition catalog.
Mayry, Jeff. "Anticipating First Touch", in *Koo Kyung Sook: Markings*, University Library Gallery, California State University, Sacramento, California, 2019, exhibition catalog.
Dreaming the Craft of the Future-Mongyudowan Unfolds, Cheongju Craft Biennale 2019, Cheongju, Chungcheonbuk-do, South Korea, 2019, exhibition catalog.
Koo Kyung Sook: Heads 2009-2018, Shanghai Institute of Visual Art, Shanghai, China, 2018, exhibition catalog.
Beyond Ink, China Art Museum, Shanghai, China, 2018, exhibition catalog.
Roth, David M. 'Monumental' @ JayJay, *Squarecylinder.com*, April 6, 2018.
Dalkey, Victoria. "This small East Sac gallery is hosting a 'Monumental' show", *The Sacramento Bee*, March 23, 2018.
Dalkey, Victoria. "Best of Second Saturday for December", *The Sacramento Bee*, December 8, 2016.
Han, Sung Il. "Koo Kyung Sook @ Holston Gallery", *Joongdo Ilbo*, August 29, 2016.
Image Transit VI, Lotte Gallery, Daejeon, South Korea, 2016, exhibition catalog.
"Second Saturday Picks", *The Sacramento Bee*, March 11, 2016.
Roth, David M. "2013: The Year in Review", *Squarecylinder.com*, January 24, 2014.
Ulsan International Woodcut Print Art Festival, Ulsan Culture & Art Center, South Korea, 2014, exhibition catalog.
Pardee, Hearne. Ian Harvey and Koo Kyung Sook: "Together + Alone" at JAYJAY Gallery, *Art Itd*, p. 23, July/August, 2013.
Roth, David M. "Ian Harvey & Koo Kyung Sook @ JayJay", *Squarecylinder.com*, northern California art, June 6, 2013.

BIBLIOGRAPHY (continued)

- Monica Stark. "Ian Harvey + Koo Kyung Sook: Together + Alone", *East Sacramento News*, May 2, 2013.
This is the Daejeon Art 2, Holston Gallery, Daejeon, South Korea 2012, exhibition catalog.
- Roth, David M. "The Backroom @ JayJay", *Squarecylinder.com*, northern California art, April 11, 2012.
Art: Gwangju:12, KDJ Convention Center, Gwangju, South Korea, 2012, exhibition catalog.
- Harvey, Ian. "Disquieting Identities", in *Koo, Kyung Sook*, 2010, self-published retrospective catalog.
Faculty Exhibition, College of Fine Art, Chungnam National University, Daejeon, South Korea, 2010, exhibition catalog.
- Roth, David M. "Painter Profile: Ian Harvey & Koo Kyung Sook", *Art ltd.* May/June p.46, 2010.
- Dalkey, Victoria. "Long-distance couple marry their talents", *The Sacramento Bee*, February 7, 2010.
- Roth, David M. "Ian Harvey and Koo Kyung Sook @ JayJay", *Squarecylinder.com*, northern California art, January 30, 2010.
- "Second Saturday Picks", *The Sacramento Bee*, January, 2010.
- Journal of Art Culture Research Institute*, Volume 16, Chungnam National University, Daejeon, South Korea, 2009.
- Fabric Arche*, Daegu Culture & Arts Center, Daegu, South Korea, 2009, exhibition catalog.
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Daejeon, South Korea, 2009, exhibition catalog.
- Craft & Sculpture*, Daejeon Museum of Art, Daejeon, South Korea, 2009, exhibition catalog.
- New Acquisitions*, Daejeon Museum of Art, Daejeon, South Korea, 2009, exhibition catalog.
- Journal of Art Culture Research Institute*, Volume 15, Chungnam National University, Daejeon, South Korea, 2008.
- International Exchange Exhibition*, Chungnam National University, Daejeon, South Korea 2008, exhibition catalog.
- Contemporary Korean Fiber Exhibition*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania, 2008, exhibition catalog.
- Image Transit IV*, Gallery Lux, Seoul, South Korea, 2008, exhibition catalog.
- Kho, Chung Hwan. "The Shell or Skin of Sculpture", in *Sculpture Now 2008*, Moran Museum of Art, Namyangju, Gyeonggi-do, South Korea, exhibition catalog.
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Daejeon, South Korea, 2008, exhibition catalog.
- Negative Image*, Gyeonggi-do Museum of Art, Ansan, Gyeonggi-do, South Korea, exhibition catalog.
- The Monthly Magazine of Daejeon Arts and Culture*, Volume 158, p. 10, July 2008.
- Lee, Hyung Bok. "Rediscovering the Body", *Kyeonggi Ilbo*, March 29, 2008.
- Roth, David M. "Ian Harvey and Koo Kyung Sook at the SSU Library Gallery Annex", (cover feature) *Artweek*, p. 17-18, March 2008.
- Hong, Sang Ho. "The Body Expressed in Korean Contemporary Art", *Jungang Ilbo*, February 20, 2008.
- Journal of Art Culture Research Institute*, Volume 14, Chungnam National University, Daejeon, South Korea 2007.
- Dalkey, Victoria. "Critic's Pick-Field of Life", *The Sacramento Bee*, December 7, 2007.
- Field of Life*, University Library Gallery, California State University, Sacramento, 2007, exhibition catalog.
- The Echoes of Resonance*, Daegu Culture and Art Center, Daegu, South Korea, 2007, exhibition catalog.
- Finding Lost Values*, Cheongju International Craft Biennale, Cheongju Arts Center, Chungcheongbuk-do, South Korea, 2007, exhibition catalog.
- Lee, Eun Ju, "*Text in Bodyscape*", Seoul Museum of Art, Seoul, South Korea, Summer 2007.
- Text in Bodyscape*, Seoul Museum of Art, Seoul, South Korea, 2007, exhibition catalog.
- Hot House*, Cranbrook Museum of Art, Bloomfield Hills, Michigan, 2007, exhibition catalog.

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- Faculty Exhibition*, College of Fine Art, Chungnam National University, Daejeon, South Korea 2007, exhibition catalog
- Do, Jae Gi, *"Text in Bodyscape @ Seoul Museum of Art"*, Kyunghyang Shinmun, July 2007
- Journal of Art Culture Research Institute*, Volume 13, Chungnam National University, Daejeon, South Korea, 2006
- Robert Ayers. "The Expert Eye: Gordon Cooke at the IFPDA Print Fair", *Artinfo.com*, news and features, November 11, 2006.
- A Layer of Sensation*, Kunst Doc Gallery, Seoul, South Korea, 2006, exhibition catalog.
- Faculty Exhibition*, College of Fine Art, Chungnam National University, Daejeon, South Korea 2006, exhibition catalog.
- Image Transit III*, Lotte Art Gallery, Daejeon, South Korea, 2006, exhibition catalog.
- Kho, Chung Hwan. "Invisible", in *Koo, Kyung Sook, Invisible*, 2005, exhibition brochure.
- Inhale Exhale*, Dukwon Gallery, Seoul, South Korea, 2004, exhibition catalog.
- Image Transit II*, Green Photo Gallery, Seoul, South Korea, 2004, exhibition catalog.
- The Garden of Hybridization*, EXCO, Daegu, South Korea, 2004, exhibition catalog.
- The Seoul Art Exhibition 2004*, Seoul Museum of Art, Seoul, South Korea, 2004, exhibition catalog.
- Kho, Chung Hwan. "Reflections of Existence", in *Koo, Kyung Sook, Ten Years*, 2004, self-published retrospective catalog.
- Yoon, Hoo Young. "Chrysalis by Koo Kyung Sook", *Shopping Time*, March 2004.
- Kho, Chung Hwan. "Bodily Objects Reflecting Existence", *Korean Art Critics Review*, Fall, 2003.
- Horizontal Desire/Vertical Desire*, Sori Arts Center, Jeonju, Jeollabukdo, South Korea, 2003, exhibition catalog.
- Cassidy, Victor. "K.S. Koo at Fassbender-Stevens", *Art in America*, July 2002.
- Noll, Damien. "The self, our selves, considered", *Chicago Journal*, February 28, 2002.
- Younghnam, Honam, and Chungchong*, Daejeon Museum of Art, Daejeon, South Korea, 2002, exhibition catalog.
- Daejeon Pung*, City Hall Gallery, Daejeon, South Korea, 2002, exhibition catalog.
- Power of Accord*, Seoul Museum of Art, Seoul, South Korea, 2000, exhibition catalog.
- Interspace Between Reality and Space*, Daejeon Museum of Art, Daejeon, South Korea, 2000, exhibition catalog.
- Park, Young Taik. "K.S. Koo at Dham Gallery", *The Art Magazine Wolgan Misul*, Jan. 2000.
- Kho, Chung Hwan. "Eros/Thanatos: The Purification of the Desire for Life/Death", in *Koo, Kyung Sook, Chrysalis*, 1999, exhibition catalog.
- Park, Young Taik. "Gwangju Biennale - Nomadic Passages", *The Art Magazine, Wolgan Misul*, Oct. 1997.
- Kho, Chung Hwan. "Body and Eros: Dismembered and Mummified", *Art World*, April 1997
- Nouvel Objet II*, Design House Press, South Korea, 1997.
- Body as a Text*, Kumho Museum of Art, Seoul, South Korea, 1997, exhibition catalog.
- Art, Softness, Wind*, Sungkok Art Museum, Seoul, South Korea, 1997, exhibition catalog.
- Between Clothes and Self-Consciousness*, Sadi, Seoul, South Korea, 1997, exhibition catalog.
- Baik, Young Seon. "Herstory by Koo Kyung Sook", *Imagine*, January, 1997.
- Hong, Myung Sub. "Between the Unbearable/Bearable Weight/Lightness of Being", in *Koo, Kyung Sook, Herstory*, 1996, exhibition catalog
- Korea-Japan Soft Sculpture*, Dongah Gallery, Seoul, South Korea, 1995, exhibition catalog
- Profile of Contemporary Art - The Early '90s in Japan and Korea*, International Art Center of Kyoto, Japan, 1994
- Chang, Kyung Hee. "Exhibition by Koo Kyung Sook: Silence", *Monthly Craft*, November 1994
- Park, Young Taik. "The Net of Self-Consciousness Hung on the Cultural Abyss", in *Koo, Kyung Sook, Silence*, 1994, exhibition catalog

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Chang, Dong Kwang. "Being: The Cycles of Nature, Sex, and Fossil of the Soul",
in *Koo, Kyung Sook, Silence*, 1994, exhibition catalog.
Dialogue with Nature, Arko Art Center, Seoul, South Korea, 1994, exhibition catalog.
Feddersen, Jutta. *Soft Sculpture and Beyond*, G+B Arts International, Australia, 1993.

PROFESSIONAL EXPERIENCE

1989-2010 Professor of Art, College of Fine Arts, Chungnam National University, Daejeon, South Korea