

IAN HARVEY

www.kooharvey.com

Art Department, California State University
6000 J Street, Sacramento, California 95811

EDUCATION

- 1980 M.F.A. Columbia University, School of the Arts, New York.
- 1977 B.A. Wesleyan University, Middletown, Connecticut.
- 1974 The School of the Museum of Fine Arts, Boston, Massachusetts.
- 1971-73 University of Massachusetts, Amherst, Massachusetts.

PROFESSIONAL EXPERIENCE

- 2005 Professor of Art, Art Department, California State University, Sacramento.
-pres. Teach undergraduate and graduate courses in painting and drawing.
- 2004 Travel: South Korea, Japan
- 2003 Pollock Krasner Foundation Fellowship. Painting
Artist in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska
- 1997- Director, Vermont Studio Center Press, Johnson, Vermont.
- 2002 Developed the Press as a fundraising program to support artist residency fellowships at this international artist residency community. Invited 24 distinguished artists annually to make prints with the master printer. Developed a marketing strategy to sell the prints to museums and collectors on the national level. Produced an annual catalog, wrote publicity materials, and developed a website. Established the administrative procedures to support the Press, including budget, client, and inventory databases, and a digital archive of prints created at the Press. Traveled nationally to promote the Press and the Studio Center.
- 1990- Director, Associated American Artists, 20 West 57th Street, New York, NY.
- 1997 One of three directors responsible for managing a privately owned gallery representing modern and contemporary artists from North and South America. Responsible for publicity serving an annual schedule of 15 exhibitions. Wrote catalog essays, publicity text, and press releases. Directed timely production of catalogs, announcements, print, and web advertising to support exhibitions. Managed publicity budget. Shared sales, curatorial, and market planning responsibilities with two other directors.
- 1980- Assistant Professor of Art, Art Department, Wesleyan University, Middletown, CT.
- 1989 Taught all levels of painting and drawing including advanced tutorials and senior thesis projects. Taught intaglio printmaking. Managed the painting and drawing studios and budgets. Special appointment in 1983 to write and implement a new drawing curriculum to serve the general education goals of the University.
- 1980- Visiting Artist, Graduate Liberal Studies Program, Wesleyan University, Middletown, CT.

- 1991 Designed and taught studio courses for this graduate program offering a Master of Liberal Studies degree. Courses taught included: Visual Art and Language, Mixed Media Drawing, 2-Dimensional Design – Bauhaus to Post-Modern, Advanced Figure Drawing, Contemporary Issues in Drawing.

AWARDS, GRANTS AND FELLOWSHIPS

- 2013 International Visiting Scholar Grant, Center for Teaching and Learning, California State University, Sacramento (Kim Jin Ha, Seoul, South Korea)
2013 University Enterprises Inc. Campus Grant Program, California State University, Sacramento
2012 Travel Grant, College of Arts & Letters, CSU, Sacramento (South Korea)
2012 Faculty Development Grant, University Enterprises Inc., CSU, Sacramento (South Korea)
2009 Teaching Using Technology Workshop, CSU, Sacramento
2008 Travel Grant, College of Arts & Letters, CSU, Sacramento (South Korea)
2008 Research and Sponsored Projects, Travel Grant, CSU, Sacramento (South Korea)
2007 Bemis Center for Contemporary Art, Omaha, Nebraska. Visiting Artist
2006 Research and Sponsored Projects, Travel Grant, CSU, Sacramento (New York)
2006 California State University, Sacramento, California. Summer Fellowship Grant
2006 Bemis Center for Contemporary Art, Omaha, Nebraska. Visiting Artist
2005 Research and Sponsored Projects, Travel Grant, CSU, Sacramento
2003 Bemis Center for Contemporary Art, Omaha, Nebraska. Residency Fellowship
2002 The Pollock-Krasner Foundation, New York, New York. Individual Artist Grant
2001 The Artist Resource Trust, Great Barrington, Massachusetts. Individual Artist Grant
1998 Vermont Studio Center, Johnson, Vermont, Founder's Fellowship, one year.
1997 Triangle Artists' Workshop, Monroe, New York, Residency Fellowship
1996 Vermont Studio Center, Johnson, Vermont, Residency Fellowship.
1990 Vermont Studio Center, Johnson, Vermont, Residency Fellowship
1989 Faculty Project Grant, Wesleyan University, Middletown, Connecticut.
1988 Faculty Project Grant, Wesleyan University, Middletown, Connecticut.
1977 Phi Beta Kappa, Wesleyan University, Middletown, Connecticut.

SOLO EXHIBITIONS

- 2024 *Alone Together*, Else Gallery, California State University, Sacramento (individual and collaborative work with Koo Kyung Sook)
2019 *Where Hallucinations are Important Questions*, Jay Jay, Sacramento, California.
2016 Shimo Center for the Arts, Sacramento, CA (with Koo Kyung Sook)
2013 Jay Jay, Sacramento, California. (individual and collaborative work with Koo Kyung Sook)
2012 KunstDoc Gallery, Seoul, South Korea (collaborative work with Koo Kyung Sook)
2010 Jay Jay, Sacramento, California. (individual and collaborative work with Koo Kyung Sook)
2008 KunstDoc Gallery, Seoul, South Korea (collaborative work with Koo Kyung Sook)
2007 Library Annex Gallery, California State University, Sacramento, California. (collaborative work with Koo Kyung Sook) Jay Jay Gallery, Sacramento, California.
2005 Bibi Space, Taejon, South Korea.
2004 Bemis Center for Contemporary Art, Omaha, Nebraska
2002 Willard Gallery, Kansas State University, Manhattan, Kansas

- Christine Price Gallery, Castleton State College, Castleton, Vermont
 Red Mill Gallery, Vermont Studio Center, Johnson, Vermont
 2001 NewSpace Gallery, Manchester Community College, Manchester, Connecticut
 1999 Red Mill Gallery, Vermont Studio Center, Johnson, Vermont
 1998 Bannister Gallery, Rhode Island College, Providence, Rhode Island
 1995 55 Mercer Gallery, New York, New York
 1993 55 Mercer Gallery, New York, New York.
 1992 55 Mercer Gallery, New York, New York.
 1992 University of Massachusetts Medical Center Gallery, Worcester, Massachusetts.
 1989 Real Art Ways, Hartford, Connecticut.
 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
 1986 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
 1985 Chester Gallery, Chester, Connecticut.
 1983 Davison Art Center, Middletown, Connecticut.
 1980 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.

GROUP EXHIBITIONS

- 2024 *15th Annual Art of Painting in the 21st Century*, John Natsoulas Gallery, Davis, CA
 2023 *AI Authentic Intelligence, New Art by Real Artists*, Twisted Track Gallery, Sacramento, CA.
 2020 *COVID Blues*, Jay Jay, Sacramento, CA
 2018 *Monumental*, Jay Jay, Sacramento, CA
 2016 *Sacramento State University Faculty Exhibition*, Kondos Gallery, City College, Sacramento, CA.
 2015 *30 Artists to Collect*, Blue Line Arts, Roseville, CA
 2014 *The Metaphysics of Time Perception*, University Library Gallery, CSU Sacramento.
 2013 *Paint By Numbers*, Kondos Gallery, Sacramento City College, Sacramento, CA.
Where Water Comes Together With Other Water, Kala Gallery, Berkeley, California. (collaborative work with Koo Kyung Sook)
 2012 Art Gwangju 12, Gwangju, South Korea, (collaborative work with Koo Kyung Sook represented by KunstDoc Gallery, Seoul)
 JayJay, Sacramento, California. *The Back Room*
 2011 *Size Matters*, San Jose Institute of Contemporary, San Jose, California. (collaborative work with Koo Kyung Sook)
 2010 *Permanent Gallery Collection: Summer 2010*, Andrew Bae Gallery, Chicago, Illinois. (collaborative work with Koo Kyung Sook)
 San Francisco Fine Art Fair, Fort Mason, San Francisco, California. (collaborative work with Koo Kyung Sook represented by JayJay)
 2009 *Toward the Edge of the Visible*, Ieyoung Contemporary Art Museum, Yongin, South Korea. (collaborative work with Koo Kyung Sook)
 Andrew Bae Gallery, Chicago, Illinois. (collaborative work with Koo Kyung Sook)
New Less 20%, An Art Stimulus Package, JayJay Gallery, Sacramento, California.
 2008 *Contemporary Abstract*, University Art Gallery, CSU, Chico, California.
Negative Image, Gyeonggido Museum of Art, Seoul, South Korea. (collaborative work with Koo Kyung Sook)
Art Department Faculty Show. Library Gallery, California State University, Sacramento, California.
 2007 *Large Drawings*. Bemis Center for Contemporary Art, Omaha, Nebraska.

- (collaborative work with Koo Kyung Sook)
- 2006 *IFPDA International Print Fair*. Park Avenue Armory, New York. Represented by Charles Young Fine Art (collaborative work with Koo Kyung Sook)
- 2005 *Building a Legacy*. Bemis Center for Contemporary Art, Omaha, Nebraska
- 2005 *Ian Harvey, Evri Kwong, Robert Ortbal. New Faculty*. Else Gallery, California State University, Sacramento.
- IFPDA International Print Fair*. Park Avenue Armory, New York. Represented by Charles Young Fine Art
- 2004 *Greed?Envy?Jealousy?Fear?* Time & Space Limited, Hudson, New York
- 2004 *Image Transit II*. Taejon Municipal Gallery, Taejon, South Korea; and Gallery M, Seoul, South Korea.
- 2003 *Creative Community, The Vermont Studio Center*. Dibden Center for the Arts, Johnson State College, Johnson, VT
- 2001 *Works on Paper*. Park Avenue Armory, New York. Represented by Charles Young Fine Art, Portland, Connecticut.
- 2000 *Creative Community, The Vermont Studio Center*. T. W. Wood Gallery & Arts Center, Vermont College, Montpelier, VT and, Helen Day Art Center, Stowe, Vermont.
- Works on Paper*. Park Avenue Armory, New York. Represented by Charles Young Fine Art.
- 1999 *US Artists*. 33rd Street Armory, Philadelphia, Pennsylvania. Represented by Charles Young Fine Art.
- Art Chicago '99*. Chicago, Illinois. Represented by Thomas McCormick Works of Art, Chicago, Illinois.
- 1998 *Drawings*, Thomas McCormick, Works of Art, Chicago, Illinois
- Art Chicago '98*, Chicago, Illinois. Represented by Thomas McCormick Works of Art.
- Works on Paper*, Park Avenue Armory, New York. Represented by Charles Young Fine Art
- 1997 *Open Studios*, Triangle Artist's Workshop, Tuxedo, New York.
- Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio.
- 1997 *Great Plains National Exhibition*, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, Kansas.
- 1996 *Personal Visions*, City Without Walls, Newark, New Jersey.
- Extenuating Circumstances*, Seton Hall University, Newark, New Jersey.
- Three Rivers Arts Festival Exhibition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- Maestri-Allievi*, Palazzo Gasparini, Mercatello sul Matauro, Italy.
- 1995 *14th Annual Competition*, Alexandria Museum of Art, Alexandria, Louisiana.
- Works on Paper*, The Berkshire Museum, Pittsfield, Massachusetts.
- 1994 *Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio.
- 28th National Drawing and Sculpture Show*, Del Mar College, Corpus Christi, Texas.
- Three Rivers Arts Festival Exhibition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- 1993 *San Diego Art Institute*, San Diego, California.
- Contemporary Art on Canvas*, Maryland Federation of Art, Annapolis, Maryland.
- Works on Paper*, San Jacinto College, Houston, Texas.

- Put Together - Collage*, Arts Division, State of Maryland (traveling exhibition).
Emerging Artists 1993, The Gallery on Broadway, Nashville, Tennessee.
Works on Paper, Berkeley Art Center, California.
- 1991 *Chords and Dischords*, Hudson River Museum, Yonkers, New York.
Contemporary Art on Canvas, Maryland Federation of Art, Annapolis.
The Brooklyn Show, RVS Fine Art, Southampton, New York.
- 1990 *Drawing and Small Sculpture*, Ball State University, Muncie, Indiana.
- 1988 *International Prints*, John Szoke Graphics, New York, New York.
- 1988 *Fantasy Dwellings*, The Connecticut Gallery, Marlborough, Connecticut.
- 1986 *Curator's Choice*, Nine Connecticut Painters, Real Art Ways, Hartford, Connecticut.
- 1986 Shippee Gallery, New York, New York.
- 1986 Art Works Gallery, Hartford, Connecticut.
Connecticut Commission on the Arts, Hartford, Connecticut.
- 1985 *Connecticut Prints*, Old Lyme Art Works, Old Lyme, Connecticut.
- 1984 Moravian College, Bethlehem, Pennsylvania
- 1983 *56th Annual Exhibition*, The Print Club, Philadelphia, PA
- 1982 *Three Alumni Artists*, Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
Boston Printmakers 34th National Exhibition, DeCordova Museum, Lincoln, Massachusetts.
16th Dulin National Print and Drawing Competition, Dulin Gallery of Art, Knoxville, Tennessee.
11th National Print and Drawing Exhibition, Minot State College, Minot, North Dakota.
Print and Drawing Annual, University of North Dakota, Grand Forks, North Dakota.
- 1981 *13th National Painting Show*, Washington and Jefferson College, Washington, Pennsylvania.
National Print Competition and Exhibition, Edinboro State College, Edinboro, Pennsylvania.
Annual National Exhibition, Texas Fine Arts Association, Austin, Texas.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Aetna Life and Casualty Insurance Company, Hartford, Connecticut.
Bemis Center for Contemporary Art, Omaha, Nebraska
Center for the Arts, Wesleyan University, Middletown, Connecticut.
Chungnam National University, Taejon, South Korea
Connecticut National Bank, Hartford, Connecticut.
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts.
Davison Art Center, Wesleyan University, Middletown, Connecticut.
Dulin Gallery of Art, Knoxville, Tennessee.
Nano Systems, King of Prussia, Pennsylvania.
PepsiCo International Headquarters, Somers, New York.
Yale Credit Union, New Haven, Connecticut.
Yale University Art Gallery, New Haven Connecticut.

BIBLIOGRAPHY

Lucie-Smith, Edward. *15th Annual Art of Painting in the 21st Century*. John Natsoulas

Press, Davis, CA. 2024. (exhibition catalog)

Couzens, Julia. IAN HARVEY @ JAY JAY. *squarecylinder.com, northern california Art*, posted October 1, 2019

Pardee, Hearn. *Ian Harvey and Koo Kyung Sook: "Together + Alone" at JayJay Gallery*. art ltd. p. 23, July/August 2013.

Roth, David M. "Ian Harvey & Koo Kyung Sook @ JayJay", *squarecylinder.com, northern California art*, posted June 5, 2013

Roth, David. "Ian Harvey & Koo Kyung Sook @ JayJay", *squarecylinder.com, northern california art*, posted June 5, 2013

Stark, Monica. "Ian Harvey + Koo Kyung Sook: Together and Alone", *East Sacramento News*, May 6, 2013.

Roth, David. "The Back Room @ JayJay", *squarecylinder.com, northern California art*, posted April 11, 2012

Dalkey, Victoria. "Long-distance couple marry their talents", *The Sacramento Bee*, February 7, 2010

"Second Saturday Picks", *The Sacramento Bee*, January 8, 2010

Roth, David. "Ian Harvey and Koo Kyung Sook @ JAYJAY", *squarecylinder.com, northern california art*, posted January 30, 2010

Roth, David M. "Ian Harvey and Koo Kyung Sook at the [C]SU Library Gallery Annex" (cover feature) *Artweek*, March 2008, ps. 17-18.

Roth, David M. "Ian Harvey: 15 Years, at Jay Jay Gallery". *Art ltd. WEST COAST ART + DESIGN*. September, 2007.

Dalkey, Victoria. "Rockin' Rococo." *The Sacramento Bee*, May 25, 2007.

Senses Magazine, Issue 1, Volume 3, Summer 2007, ps. 60-61

Cooke, Gordon and Ayers, Robert. *The Expert Eye, Gordon Cooke at the IFPDA Print Fair*, ArtInfo.Com, News and Features, November 11, 2006

10 Years, The Artist's Resource Trust, Berkshire Taconic Community Foundation, Great Barrington, MA, 2006. (Essay by Joseph Thompson.)

Image Transit II, Taejon Municipal Gallery, Taejon, South Korea, 2004, exhibition catalog.

Stoakes, Eric. "Artful Collision", *The City Weekly*, Omaha, Nebraska. Feb. 25-Mar. 2, 2004.

New American Paintings, Volume 38. The Open Studios Press, Boston, Massachusetts, 2001.

Awodey, Marc. "Out of the Studio", Seven Days, Burlington, Vermont. August 30, 2000.

Vermont Studio Center, Liao Ning Fine Arts Publishing House, 2000.

Van Siclen, Bill. "Art Wrapup: Gen-Xer at RIC." *Providence Journal*, March 25, 1998.

Kuspit, Donald. "Bizarre Formalism." in *Ian Harvey, Recent Paintings*, 99 Commercial Street, Brooklyn, New York, 1997.

Reed, Joseph W. "Painterly Narrative." in *Ian Harvey, Recent Paintings*, 99 Commercial Street, Brooklyn, New York, 1997.

Raynor, Viven. "City Without Walls Expands Its Reach." *The New York Times*, July 7, 1996.

Personal Landscapes, City Without Walls, Newark, New Jersey, 1996, exhibition catalog.

Works on Paper, Berkshire Art Association, The Berkshire Museum, Pittsfield, Massachusetts, 1995, exhibition catalog.

14th Annual September Competition, Alexandria Museum of Art, Alexandria, Louisiana, 1995, exhibition catalog

Maestri-Allievi, CEAM (Conservatorio Europeo di Arti e Miestieri), 1996, exhibition catalog.

Dorsey, John. "Paintings show individuality . . ." *The Baltimore Sun*, June 25, 1991.

Falk, Carol. "Behold the Haunting on the Canvas." *The Capital* (Annapolis), June 22, 1991.

36th Annual Drawing and Small Sculpture Show, Ball State University Art Gallery, College of Fine Arts, Muncie Indiana, 1990, exhibition catalog.

Schwendenwien, Jude. "Artists move from admirable to absurd." *The Hartford Courant*, March 12, 1989.

13th W&J National Painting Show, Washington & Jefferson College, Washington, Pennsylvania, 1981, exhibition catalog.

PUBLISHED WRITING

Field of Life – The Body in Contemporary Korean Art. University Library Gallery, California State University, Sacramento / Arts Council Korea, 2007. (exhibition catalog)

"The New Landscape" in *The New Landscape: David Bierk, Stephen Dinsmore, Tracy Grayson, Ellen K. Levy*. Associated American Artists, 1995. (exhibition catalog)

"Towards a Complex Equilibrium" in *Adolph Gottlieb: The Complete Prints*. Associated American Artists, New York, 1994. (exhibition catalog)

CURATORIAL PROJECTS

2014 *The Land / The People, Contemporary Korean Prints*. University Library Gallery, California State University, Sacramento, California. (co-curated with Koo Kyung Sook)

2007 *Field of Life, The Body in Contemporary Korean Art*. University Library Gallery, California State University, Sacramento, California. (co-curated with Koo Kyung Sook)

VISITING ARTIST / LECTURES

2024 *Alone Together*, Else Gallery, California State University, Sacramento. (gallery talk in conjunction with exhibition) *15th Annual Art of Painting in the 21st Century Conference*, Natsoulas Gallery, Davis, CA. (lecture)

2014 *The Land / The People, Contemporary Korean Prints*. University Library Gallery, CSU, Sacramento, California. lecture in conjunction with exhibition

2012 *U-Nite*, Crocker Art Museum, Sacramento, California. (lecture with Koo Kyung Sook on collaborative work)

2009 *Toward the Edge of the Visible*. Ieyoung Contemporary Art Museum, Seoul, Korea. (gallery talk in conjunction with exhibition)

Mendocino College, Ukiah, California. (lecture with Koo Kyung Sook on collaborative work)

2008 *Contemporary Abstract*, University Art Gallery, CSU, Chico, California. (gallery talk in conjunction with exhibition)

Field of Life, The Body in Contemporary Korean Art. University Library Gallery, CSU, Sacramento, California. (lecture in conjunction with exhibition)

2006 Bemis Center for Contemporary Art, Omaha, Nebraska. (visiting artist lecture)

2005 Massachusetts College of Art, Boston. (visiting artist lecture)

Rhode Island College, Providence, Rhode Island. (visiting artist lecture)

2003 Bemis Center for Contemporary Art, Omaha, Nebraska. (visiting artist lecture)

2002 Kansas State University, Manhattan, Kansas. (visiting artist lecture)

2001 *Jackson Pollock*. Wesleyan University, Middletown, Connecticut. American Studies Program. 1999, 1997, 1995, 1993, 1991, 1989, 1987, 1985 (guest lecture)

- for course: The Arts in America) Castleton State College, Castleton, Vermont.
(Lecture in conjunction with exhibition)
Manchester Community College, Manchester, Connecticut. (lecture in conjunction with exhibition)
- 1998 Rhode Island College, Providence, Rhode Island. (lecture in conjunction with exhibition)
- 1995 Rhode Island College, Providence, Rhode Island. (visiting Artist lecture)
- 1988 Industrial Design Society of America, Southern New England Chapter. (figure workshop)
- 1987 Industry and Business Designers, Connecticut Chapter. (artist lecture)
Sue Coe. Friends of the Davison Art Center, Middletown, Connecticut. (gallery lecture) Industrial Design Society of America, Southern New England. (figure drawing workshop)
- 1986 Center for Creative Youth, State of Connecticut. (artist lecture)
Jackson Pollock. Eastern Connecticut Arts High School, New Haven, Connecticut. (lecture)

PROFESSIONAL ORGANIZATIONS & MEMBERSHIPS

- 2008-11 Center for Contemporary Art, Sacramento, CA. (exhibition committee)
- 2008 Sacramento Metro Arts Commission, Sacramento, CA. (public art panel, juror)
- 2001-06 College Art Association (member)
- 1997-02 Vermont Council on the Arts (member)
- 1993-96 55 Mercer, New York, New York. (exhibition committee)
- 1989-97 Brooklyn Waterfront Artists Coalition, Brooklyn, New York (member)
- 1983-89 Friends of the Davison Art Center, Middletown, Connecticut, (editor, newsletter)
- 1988-89 Connecticut Commission on the Arts, (Percent for Art Program, juror)
- 1984-89 Real Art Ways, Hartford, Connecticut. (exhibition committee)
- 1980-89 College Art Association (member)